



Anna's so colourful



BY PETER KENNEDY

WHO cares about the Mona Lisa's columns? Good luck to those who must intellectualise the visual arts, but my appreciation has never evolved beyond: 'Oh, look at the pretty colours!'

Anna Laurini's vivid, vibrant, ebullient paintings more than satisfy that rudimentary criterion, which is why the picture/pontification ratio on this page might seem uncharacteristically unbalanced.

The Italian-born Anna moved to London in '97 to enrol at St Martin's, relocated to New York City to study at the Art Student League then returned home to Kensal Rise.

"I always liked primary colours," Anna said, "and I like very much Picasso. I'm influenced by him a lot. My work is all about emotion and instinct more than concept."

Let me just say Anna's abstract expressionist mix of acrylic paint, collage and other media is a coruscating, candy-coated experience that leaves a synaesthesia taste in your mouth and leave the final word to her: "I can't talk about my work. I just paint it."

● Anna Laurini is exhibiting at Mau Mau, 265 Portobello Bar, W10. And Tom and Dick's, 30 Alexander Street, W2. Visit her website at www.annalaurini.com

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